



## **MUSEO DE ARTE DE PONCE**

*Overcoming Adversity Through Community Connections*





**Our team at Museo de Arte de Ponce**





**Hurricane María, 2017**







## Aftermath of the January 2020 Earthquakes









**Lidia Aravena, Chief Conservator at the Anton J. Konrad Conservation Center**





**Bianca Ortiz Declet, Chief Registrar, in Art Storage Areas**





**Registrar's Team preparing Outgoing Loans**





**Museo de Arte de Ponce's collection point for the aid of victims of the seismic activities of 2019-2020**





**Former Director Alejandra Peña distributing collected items in Guayanilla**





***El Museo Sale a la Calle, Guayanilla***



**Guayanilla**





**Yauco**



**Florida, Puerto Rico**





¡Participa de este nuevo ciclo de  
nuestra programación en vivo!

Quédate pendiente a nuestras redes sociales

**Mindfulness Live** Lunes 8:15 PM

**Arteterapia Live** Martes 6:00 PM

**Taller de Arte Live** Miércoles 4:00 PM



**Clase de Bomba Live** Jueves 5:00 PM

**Conoce la Colección del MAP** Viernes 9:00 AM

**Manualidades** Viernes 4:00 PM

**Yoga Live** Sábados 10:00 AM

**Lectura de Cuentos** Domingos 11:00 AM

Conéctate a: [museoarteponce](#)  

**MUSEO DE ARTE DE PONCE**

**ConectARTE**



Jorge Romero, *maestro artesano*, santos carving virtual tutorial



## ***Strategic Direction: Dynamic Programming, Local and International Partnerships, Satellite Exhibitions***

**Historic alliances and partnerships with art museums in PR and the United States**

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# Museo de Arte de Puerto Rico

## 4 Exhibitions in 2 Years



**MAP @ MAPR I: *Victorian Art***



## MAP @ MAPR II: The Golden Age of Spanish Art



**Iraida Rodríguez-Negrón, Curator**

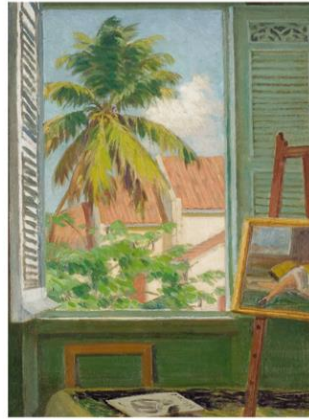


**Artists Humberto Figueroa and Carmelo Sobrino visiting on Opening Day**

***Nostalgia for My Island: Puerto Rican Painting from the Museo de Arte de Ponce (1768-1962)***

**National Museum of Puerto Rican Arts & Culture, Chicago, Illinois**

**September 2022 – June 2023**





## Additional progress made to date towards our *Strategic Direction*:



***We are inviting the Ponce community back to the Museum!***

- University faculty and students from the Southern region of the island have been recently engaged through diverse initiatives.





The Museum has provided free of charge a welcoming space to our community groups in the Annex building.

Pictured are students from a *Mundillo* class.





**The Museum is building new relationships with Ponce schools and offering free art workshops to specific underserved and vulnerable communities in the city.**



**The museum has reactivated its membership program through activities that reinforce mission-motivated giving.**



**It has strengthened relationships with artists in Ponce. A new exhibition series facilitates connections between artists and the collection and documents their creative process through conversations and videos.**





***Happy Art - May 2022***  
534 people attended





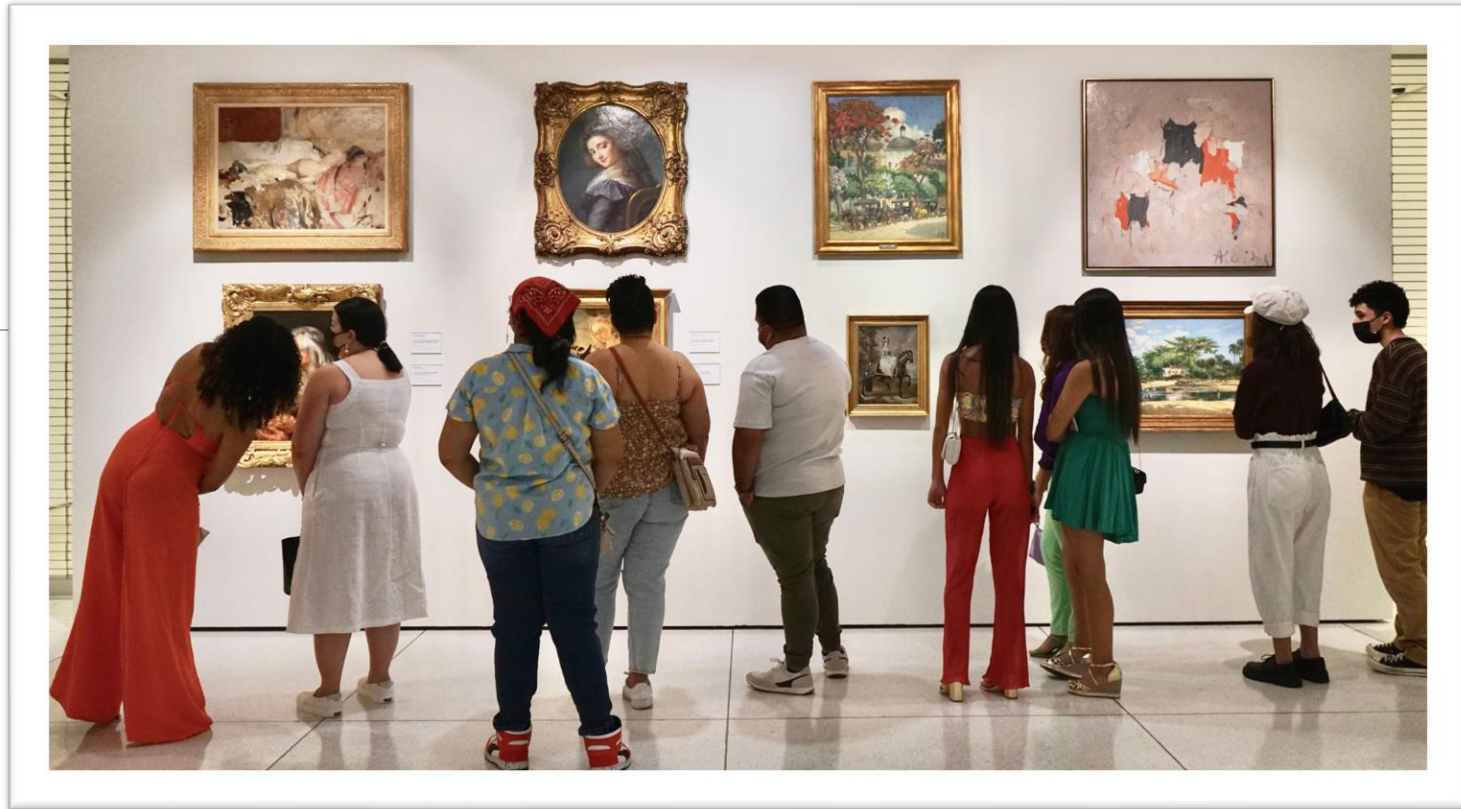


Second floor of the Annex building:  
***Vis à vis: Artists from Ponce in Dialogue with  
the Collection of the Museo de Arte de Ponce***

Former reception area becomes a gallery for  
***Consonances: Reencounters with the Collection***







### **Additional Goals Reached:**

**June** - Guided public tours of exhibitions in the museum's Annex building Thursdays and Fridays.

**July** - Art classes in the museum's Annex building.

**September** - Convene a community advisory group to move the Museo and Ponce forward as a place where art-based experiences generate conversation, connection, and community. Open the museum on Saturdays.



## *What remains to be done:*

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- **Maintain foundation relationships and build new relationships**
- **Digitize 100 publications**
- **Interpret European art through a post-colonial Puerto Rican world view**
- **Forefront dialogues around art and culture in Ponce and Puerto Rico**



## *What remains to be done:*

- **Repair, reconstruct, and retrofit Edward Durell Stone building**
- **Actively market the Museo and its programs locally and internationally**
- **Expand curatorial program with local and international guest curators**
- **Build a collaborative partnership with an arts organization in the Caribbean**
- **Organize an annual festival of Puerto Rican arts and ideas with local partners**





***What is the Museo de Arte de Ponce's role in creating a more empathic, equitable and connected society?***